

# Kim Ferrell

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## Profile

An editor based in Nashville for both audio and video productions. I'm very comfortable in live and post production settings for broadcast events. I have had considerable experience on set as an A2, executive assistant, and front of house engineer. Beyond that, I've spent significant time organizing and overseeing events in a producer role and am able to work successfully both alone and on a team.

## Highlights

- Producing
- Directing
- Music and dialogue mixing
- Live broadcast
- Post production
- ProTools
- Avid Media Composer Certified
- Documentary film
- Narrative film
- On set production
- Administrative abilities
- Studio work
- Social Media Certified
- Web design
- Graphic Design

## Experience

2018 - Present  
Executive Assistant/Second Engineer  
SeisMic Sound - Nashville, TN

2020 - 2022  
Resident Life Personnel Assistant  
Taylor University - Upland, IN

2016 - 2018  
Media Services Intern  
The Heights Church - Richardson, TX

### Freelance works include-

CMT Music Awards 2022 (Television special, 2022)  
Nashville's Big Bash (Television special, 2021)  
Camilo: A Day in the Live (YouTube broadcast, 2021)  
55th CMA Awards (Television special, 2021)  
CMA Summer Jam (Television special, 2021)  
Wild Winds: Spirit of the Bison (Short documentary, 2020)  
Strings Attached (Narrative film, 2019)

## Education

Bachelor of Arts (BA) in Film and Media Production (2022)  
Taylor University, Upland, Indiana